

Lateral Lines

The Monthly Newsletter of Winchester Trout Unlimited
 Recognized as VCTU's best newsletter in 2014
 Recipient of the 2013 Bollinger Award as TU's Finest Newsletter
 Chapter #638

March 2015

Volume 20, Number 3

Next meeting is Thursday, March 5, 2015

5:30 p.m. Dinner
 IJ Cann's

7:00 p.m. Meeting
 NW Works
 3085 Shawnee Drive
 Winchester

See you at the meeting on
 Thursday, March 5, 2015
 Bill Prokopchak, Newsletter Editor
 540-722-2620

Our next TU workday is 9:00 a.m., Saturday,
 March 7 on Redbud Run at Morgan's Mill Road.

Looking ahead: Thursday, May 7 at 7:00 p.m.
 Brian Trow of Mossy Creek Fly Fishing will speak
 on at our regular monthly meeting.
 Topic: Fishing in the Shenandoah Valley

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Bud on the Run: Redbud Run

by Bud Nagelvoort

Next Work Session: Saturday, March 7th at Redbud Run

Saturday, February 7, 10:00 a.m. A bright, sunny, cold day. Only diehard stream bank restoration specialists (Terry, Dave, Barbara, Jim, Bud, and initiate, Drew) at work at Wayne Seipel's just upstream from the bridge at Morgan's Mill Road until about 1 p.m.

Dragged deposited and re-rooted trees out of the island with cable and pulley under Terry's direction. Learned two new lessons about keeping an eye on the cable.

One involved keeping it off the live livestock electric fence wire to prevent an unusual sensation when attaching the cable hook to the chain attached to the item to be moved. The other focused attention on the need to make certain the cable was clear of human proximity before hand signals to the driver to commence operations. No serious problems, just reminders of the need for careful attention as we engage in heavy duty activities.



Jim, Dave, Terry, and Drew along with Bud and Barbara who are missing from this photo, formed the February stream restoration group at Redbud Run.

Photo by Bud Nagelvoort

This work proceeded to prepare for removal of the 6-inch, cross-stream pipe just below the island, the subject of substantial investigation during prior weeks. Discussion with Miss Utility at 811 and contact by Gene with Verizon along with additional inspection led to determinations that the pipe was no longer in use.

A cable on the pipe then managed to break in half this old piece of cast iron at mid-stream leaving the remainder for the next work session.

"Bud on the Run"
 continues on the next page.

Bud on the Run: Redbud Run -- continued

article by Bud Nagelvoort



Terry works on a silver maple.
Photo by Barbara Gamble

While some of this island clean-up was going on, Terry operated the big Husqvarna and removed more limbs from the silver maple still extending across the stream above the island.

The next work session, scheduled for March 7 at 9:00 a.m., should see removal of the remainder of the pipe with little difficulty. We'll then drag the box elder lying across the stream below the island at the pipe into a position along the south bank where it will be anchored into place using our old stream bank protection tactics with boards and rock. It will then help divert flow into the center of the stream, the ultimate objective of our efforts at the island.



Drew, Terry, and Jim work to remove downed trees.
Photo by Barbara Gamble

What to do about the silver maple is a major challenge. Ideally we would reverse its direction leaving the root wad at the stream edge while the trunk would project back onto the washed out bank and be covered with big, I mean big rocks/boulders to keep it in place during high flows. Those flows can be extremely dramatic because they include runoff from the industrial park with all of its impervious surfaces just west of I81. Maybe Terry will conjure up a 4 pulley operation to cause this challenge to cooperate. The anchor for such a cable operation will be hard to find, but we will look.

And just a few observations about future efforts at Redbud. Less than a hundred feet above the silver maple is another site where the stream has been diverted directly into the high bank during flood levels. We'll reconnoiter this site for corrective measures on March 7, time allowing, in anticipation of the April 4 event.



Right: Downed trees have caused heavy bank erosion and the development of this island in the middle of the stream.

Below: Heavy bank erosion will require stabilization work during future work sessions.

Photos by Bud Nagelvoort



In addition, Wayne has indicated a substantial draw down of one of the beaver dams upstream from the livestock crossing. The two dams have backed up much silt and debris which we may want to manage by removing some of the debris and encouraging gradual draw down of the backwaters if the beavers are no longer present which appears to be the case. Stay tuned as we explore how to optimize trout habitat under these circumstances.

9 AM to 12 on March 7. Maybe Spring will be upon us by then.



On the Fly: The Royal Coachman

by Carl A. Rettenberger

They say beauty is in the eyes of the beholder, and when it comes to “dry flies”, I certainly believe that is true. While, there are thousands of Mayfly patterns which are very delicate, to my mind’s eye they lack the colors which allow them to stand out and be classified as beautiful. Please note, I am speaking of “Dry Flies” and not Classic Salmon Flies all of which are beautiful in their own right.



So, what “Dry Fly” you ask, do I rate as beautiful, well to me there’s only one that is both delicate and contains just the right blend of colors to be so classified, and that is the “Royal Coachman”. The Royal Coachman is another one of those generic flies that does not represent a particular mayfly dun, but is rather classified as an “Attractor”. As you may or may not know, “Attractors” are used as searching patterns, when there isn’t a hatch coming off and you still want to see if you can get a trout to rise to a dry fly.

Our Editor tells me that the “Royal Coachman” was his Dad’s favorite dry fly, so I’ll dedicate this article to the memory of Bill’s dad (See “Angler Reflections” on page 6 of this newsletter) and a lot of other fly fisherman who loved this fly and are now fishing for ever-rising trout in those gravel-bottom, beautiful, cold rivers and streams up there in the clouds.

I should tell you that this fly contains two materials which can be somewhat difficult to handle and they are; calf body hair and floss. Calf body hair is rather short and fine so tying in the wing can be problematic, but with a little practice I’m sure you’ll get it. And floss needs to be handled gently so that you don’t break those very fine individual strands as you wrap the body, but again I’m sure you can do it.

Remember this fly is an “Attractor” so don’t be afraid to tie some bigger ones, on say size 10 to 12 hooks.

That said let’s get on with the tying.

List of Materials:

Hook:	TMC 100 size 10 to 18
Thread:	Uni-thread size 8/0, color: black
Wing:	Calf body hair, color: white
Tail:	Moose body hair, color: natural
Butt section:	Peacock herl, color: natural
Body:	1x, Uni-Floss, color: red
Thorax:	Peacock herl, color: natural
Hackle:	Cock Hackle, color: brown



Tying Instructions:

1. After bending down the barb of the hook, mount the hook in the vice such that the tip of the jaws grips the hook at the lower side of the bend as shown in the above picture.
2. Wrap the hook shank with tight booking thread wraps from the shoulder of the “eye” down to the “point” of the hook. Then wrap the thread back half way between the point of the hook and the shoulder of the eye, throw on a half hitch and park the thread there for the time being. Using this location for dry fly wings will give you room to tie in the wing and to tie in and wrap the hackle while still maintaining enough space in front of the hackle to tie it off and form a nice neat thread head.
3. The wing on the Royal Coachman is tied in as an “Upright-and-Divided Hair Wing” and is traditionally made from calf body hair. As previously mentioned, calf body hair is short and fine and can give you some problems while trying to tie it in and get it to remain up right and divided, but don’t let that bother you, you can do it!!

Remember give them a break and bend down your barbs !!

Carl’s recipe for “The Royal Coachman” continues on the next page.

On the Fly: The Royal Coachman -- continued

by Carl A. Rettenberger

Begin by selecting a small clump of white calf body hair from the patch and cut it off as close to the hide as possible. The only purpose of the wing is to give the "impression of a wing", so don't try to get it too thick or you'll have even more problems in tying it in and getting it to stand up right and divided. Now, place the hairs tip down in your stacker and tap the stacker on your desk to get the tips even. The hairs will be tied in with the tips projecting over the eye of the hook so point the stacker such that the tips are in the proper orientation when you take them out of the stacker so that you don't have to reverse them in your hands which can cause the hair fibers to separate.



Now, measure the length of the wing so that it is equal to the length of the shank of the hook. Tie it in where the thread is parked with several tight thread wraps and with the tips of the hairs projecting out over the eye of the hook, being careful to keep the fibers centered on top of the hook shank. When you are satisfied with the placement, add several more tight thread wraps to secure the wing in place and trim off the waste by cutting the fibers on a long taper towards the bend of the hook.

Next, wrap the fibers down with tight booking thread wraps to the bend of the hook and then back to where the fibers were tied in. As you wrap the fibers down to the bend of the hook use the index finger and thumb on your left hand to keep the cut-off fibers from spinning around the hook shank. The wraps should be smooth and form a nice carrot shape under body.

Now, to upright the wings, pull all of the fibers up and back with the fingers on your left hand and take several tight thread wraps in front of and tight against the base of the wing fibers. Release the fibers and they should stay near perpendicular to the hook shank.

Now, using the thumb on your right hand, push against the front of the fiber bundle just above the thread wraps to help create a flair or fan shaped wing, then use your dubbing needle to separate the fibers into two more or less equally divided bundles that will form the right and left wing. Then, pull each set of wing fibers hard to the left and hard to right side of the hook shank to encourage them to stay separated and use figure eight thread wraps to keep them separated.

Posting each wing with one turn around the base of each will keep the fibers bundled and is recommended.

Next, bring the thread back behind the wings and wind down to the bend of the hook with tight booking thread wraps so as to maintain the smooth under body. Park the thread at the bend of the hook.

4. OK. Now it's time for the tail. Traditionally, the tail on a Royal Coachman was made using "Golden Pheasant Tippet", but we'll deviate from tradition and use moose body hair which is a lot stronger and will last longer.

The length of the tail is set equal to the length of the hook shank and the number of fibers that you use to form the tail will depend on the size of the. As an example, for a size 10 hook I like from five to eight fibers.

Now, cut the desired number of moose body hairs from the patch, clean off the fluff and stack them in the same manner as you did the wing fibers. Next, measure them against the shank of the hook and offer them to your side of the hook shank where the thread is parked. Then, tie them in at the bend of the hook with one thread wrap. This first thread wrap should move the tail fibers from your side of the hook shank to the top of the hook shank. After making sure that the tail fibers are still bundled together and centered on top of the hook shank, wrap them down with several tight thread wraps and trim off the tag end of the tail fibers at the full length of the body (about three millimeters from the back of the wing).

Something to ponder!!

"The solution to any problem -- work, love, money, whatever -- is to go fly fishing, and the worse the problem, the longer the trip should be."

John Gierach

Carl's recipe for "The Royal Coachman" continues on the next page.

On the Fly: The Royal Coachman -- continued

by Carl A. Rettenberger

5. Now, its time to tie in the peacock herl which will be used for both the butt section and the thorax.

Start by choosing three pieces of Peacock herl that are approximately the same length. If you look at the herl, you will notice that the quill curves down and that the herl on the outside of the curve in the quill is shorter then the herl on the inside of the curve. Align the herl so that the butt ends are more or less even and the curves are all pointed in the same direction. The quill at the pointed end of the herl is rather weak so clip it off until you get a stronger section to work with.

Next, offer the three pieces of herl to the top of the hook shank at the bend where the thread was parked, with the thin end of the quills projecting towards the eye of the hook and the *curves pointing down*. Tie the three pieces in at the base of the tail with about three or four millimeters of tight booking thread wraps while trying to keep them more or less aligned with the top of the hook shank. Park the thread at this point and trim off the waste to the same length as the tail fibers (full length of the body).

Now, spiral wrap all three pieces of the herl at the same time towards the parked thread, with tight booking wraps. If you mounted the herl correctly, the herl on the shorter side of the quill will be wrapped around the body of the fly leaving the longer herl on the outside of the quill to form a thick smooth butt section. Tie down the quills where the thread is parked with two tight thread wraps, but don't trim them off as they will also be used to form the thorax.

6. Now, for the body of the fly, cut a four or five inch piece of floss from the spool and flatten it by lightly stripping it between your thumb and index finger. This flattening action usually causes the piece of floss to split into two pieces which is exactly what you want. Then, take one piece of the split floss and tie it in on your side of the hook shank where the thread is parked with a couple of tight thread wraps. Next, wrap both the waste end of the floss and the peacock herl down to the end of the body with tight booking thread wraps. Don't let either of them spin around the hook shank as you wrap them down. Now, trim off the waste end of the floss, but again not the peacock herl and park the thread there.

Next, flatten the floss as you wrap it towards the parked thread with slightly overlapping spiral wraps, being careful to get full coverage over the under body, while avoiding breaking the very fine floss threads. When you reach the peacock quills, lift them up and tie the floss down tightly between the peacock quills and the base of the wing where the thread is parked. Now, trim off the waste piece of floss and park the thread about two millimeters from the back of the wing.

7. Now, for the thorax, spiral wrap all three pieces of herl at the same time towards the parked thread, with tight booking wraps, tie them down about a millimeter and a half behind the wing, cut off the waste and park the thread there.

8. Before proceeding with tying in the hackle, size it such that the length of the hackle fibers are one-and-a-quarter to one-and-a-half times the "gape" of the hook.

Now, strip the barbules off 10 or 12 millimeters or so of the hackle feather stem and tie it in where the thread is parked with the dull side of the feather facing you and the bare tip pointing towards the eye of the hook. Advance the thread to the front of the wings, trim off the waste portion of the bare stem about a millimeter or so behind the shoulder of the eye of the hook and wrap the stem down with tight booking turns. Keeping the thread wraps smooth at this stage is very important as it will provide a uniform surface upon which to wrap the hackles. Now, wrap the hackle forward with tight booking turns to the back of the wing. Then, gently pull the wings back as you advance the hackle to the front side of same and take several tight wraps immediately adjacent to the bottom of the wing. Making three wraps of hackle behind the wing and four or five wraps in front of the wing will help to keep the wings upright. The hackle wraps should stop a millimeter or a millimeter and a half from the shoulder of the eye of the hook so that you have room to tie it off and form the thread head.

When you reach the hackle tie off point, bring the end of the hackle feather straight up, take two tight turns of thread around it and trim off the waste. Now, while using the fingers on you left hand to hold back all of the hackle fibers, start at the eye of the hook and work back with thread wraps to form a nice shaped thread head. (Refer to my previous article entitled "Anatomy of a Hook" for further details about wrapping a hackle.)

Apply a couple coats of varnish to the thread head and you're done.

Note: You can use the steam from a tea pot to steam the fly so that the wing and hackle fibers spring back into the desired position.

That's it, now its time to take your "Royal Coachman" to your favorite water and give it a go.

Something to ponder!!

"I think I fly fish, in part, because it's an anti-social, bohemian business that, when gone about properly, puts you forever outside the mainstream culture without actually landing you in an institution."

John Gierach

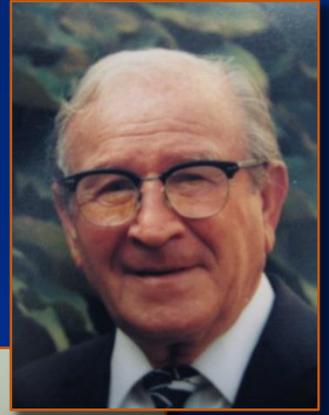


ANGLER REFLECTIONS

My Dad's Favorite Fly: The Royal Coachman by Bill Prokopchak

The venerable Royal Coachman.

That fly brings back so many memories of my dad! I was just a little kid when my dad took up fly fishing. I really don't know where he got the idea to become a fly angler, because fly anglers were so rare in our area. But a fly angler he became, and when he upgraded, his old bamboo rod became mine when I was barely old enough to wield it. He also handed down to me his Shakespeare transverse, spring-loaded, automatic fly reel that weighed about six pounds, and a level Courtland fly line.



In my mind, I was about six years old, but in reality, I was probably more like nine. It made me feel so grown up when I could quit using a little kid's bobber and casting rod. Grownups -- at least the grownup fishermen that I knew -- never used bobbers. Even now, I rarely use a bobber -- or the more lofty sounding *strike indicator*.

My dad had gotten one of the new Wonderods by Shakespeare and a tiny black reel. Looking back, his brand new rod-reel combination was nicely balanced, compared to that heavy-as-a-brick spring-loaded reel I was using. It made no difference to me, though, because I now had my own fly rod. I used that bamboo rod / Shakespeare reel combination for everything, even bait casting until the bamboo rotted at the ferrules. Then I upgraded to a Wonderod at about age 13 -- I still have that old Wonderod.

My dad was the only fly angler that I knew. He was completely self-taught, and he taught me. That's probably why I have such a lousy-looking cast -- even now. I learned from him.

Although I can remember having my dad's old bamboo rod in my hand from the time I was about 6 or 7, I don't really remember any of his flies from those early days except the Royal Coachman. Just as Carl says in his recipe for the Coachman, what a beautiful dry fly it is.

The Coachman was my dad's go-to dry fly for the spooky Rainbows and Brookies of Western Pennsylvania. He and I fished creeks with descriptive names: Little Creek, Thorn Creek, Silver Creek, and Slippery Rock Creek. There were also Buffalo Creek, Eislers, Eagle's Mill, and The Swimming Hole.

These were creeks where I learned to toss my fly underhand, sidearm, and slingshot style to get over, under, and around low-hanging tree limbs and thorn bushes. No Montana-style double hauling on these tiny creeks. But my dad taught me that The Royal Coachman could tease out the most wary of Trout.

My dad was a barber and had Wednesdays and Sundays off. Wednesdays were for fishing. Sundays were for church and golf. I never got the golf addiction from my dad, but I got the fishing addiction really bad. Wednesdays we went fishing. Well, actually, we went fishing on all the other days, too. Most of the other men worked in the steel mill in our town and were often working when my dad was off. When my dad couldn't get up a foursome for golf, he went fishing. You don't need a foursome for fishing. A twosome is perfect when you are a kid and your fishing buddy is your dad.

In those days, we kids roamed far and wide on our bikes. The world seemed perfectly safe. The nearest trout stream from my little steel-mill town was an easy bike ride of about five miles. My dad had to work so, from the time I was about 11, I'd tie my fly rod to the crossbar of my bike and ride out there all by myself to fish all day long. I still wander off by myself -- only in a pick-up truck these days -- and go fishing all day long.

Sometime in my mid-teen years, I discovered girls and fishing seemed a bit less important. Then there was college, then the Air Force, then grad school and post-grad school, and then a career and, well, I just didn't have time to do much fishing.



But then the cycle started over again. My dad became *Grandpa* and I had kids of my own to take fishing. They all learned to handle a fly rod. In the summer we all vacationed in the mountains of Pennsylvania. I hope my children look back fondly to the memories of Grandpa taking them fly fishing.

When my dad became ill toward the end of his life, he could not handle a fly rod very well, but we would sit together on the bank of his favorite fishing hole and reminisce about the ones that got away -- and the ones that didn't. We talked about the spring Trout, the Striped Bass of June, the Large Mouth of the lazy summers, the Cohos of autumn, and winter Steelhead. He's gone now but he still lives in my heart.

It's been sixty years since I picked up my first fly rod. I remember that Royal Coachman gently floating on the Silver Creek of my childhood. I gave it that little twitch just like my dad taught me to and that beautiful Rainbow came out of nowhere to take it off the surface. I was hooked.

That Rainbow got away. I never did.

Acknowledgements: Royal Coachman photo by Carl Rettenberger
Photos of my dad © Bill and Helen Prokopchak Family Archive
Thanks to Carl Rettenberger for featuring my dad's favorite fly in his "On the Fly" column this month.



PROJECT HEALING WATERS FLY FISHING

Fly Tyers Needed! And other news...

by Paul Wilson, PHW Program Leader,
Martinsburg VAMC

Our first fly-tying class in 2015 was in one of the Martinsburg VA Hospital's Community Living Centers for Kelly Whipp's Recreation Program. These vets did not participate much due to some pretty severe issues with age and disabilities, but they really enjoyed the social connections of doing fly-tying.

They are very interested in the Service Ribbon flies in the Campaign Ribbon poster that we sell at tabling events and distribute at the VA Hospital. If you can tie one of these flies or some other decorative fly, please contact me so we can schedule you to demonstrate those flies at our next PHW class.

Kelly Whipp takes her vets fishing at the Leetown Fish Hatchery pond on a monthly basis, so we hope to nudge them along the path to a fly-fishing day at the Leetown Pond, as well as get them out on the Potomac River with the FishingCommunity.org program.



New PHW Project needs your gently used fly reels

Our TU/Sierra Club TFO reels are showing some line wear from multiple use in our PHW classes and fly-fishing outings. So, rather than replace the lines and beat them up again in our classes, I suggest that our members donate used reels that are in good working condition which we will save for fishing events. If you want to donate a 5-wt., floating line, please do so. Donations of either a reel or line, or both, would really help us and give us good reels with good lines that will be used only for fishing trips. **PLEASE DONATE!**

New Social Media

Thanks to the great work of our Chapter Web-master, Charlie Loudermilk, and PHW Co-leader Kenny Hawthorne, we now have a pretty good social media presence for our Project Healing Waters program. Please "like" us on Facebook, use the calendar on our TU site, and send pictures to Charlie and Kenny for these websites. And, of course, we appreciate all suggestions and additional content.

If you can volunteer for any of our Project Healing Waters fly-fishing events or classes, please contact me.

Paul Wilson
Program Lead
Cell: 304-279-1361
Email: pjgrunt@gmail.com

Like us on Facebook: <https://www.facebook.com/ProjectHealingWatersOfMartinsburgWestVirginia>

Check out our new Website: <http://www.healingwatersmartinsburg.org/>



Our sister conservation organizations, Shenandoah Audubon and Potomac Conservancy, invite Winchester TU members and Friends of the Shenandoah to join them on April 13th.



Photo by
Bud Nagelvoort

Birding & Habitat Conservation



Monday, April 13, 2015
Blandy Arboretum Library
7 PM Public Program
6 PM Evening Bird Walk
Weather permitting, meet at central kiosk

Join NSV Audubon and Potomac Conservancy for a presentation on Shenandoah Valley riverside habitat preservation at 7 pm. Weather permitting, a bird walk will precede the public program.

•Email at shenandoahaudubon@yahoo.com or www.audubon-nsvas.org
NSVAS, P.O. Box 2693, Winchester, VA 22604

Poet's Corner: Poems selected for the angler by Bud Nagelvoort

Give me Mine Angle

from
Anthony and Cleopatra
Act II, Scene 5
by William Shakespeare
circa 1564 - 1616



Image of Cleopatra
courtesy of wikipedia.org

Give me mine angle: we'll to th' river. There,
My music playing far off, I will betray
Tawny-finned fishes. My bended hook shall pierce
Their slimy jaws, and as I draw them up
I'll think them every one an Antony,
And say, "Aha! You're caught."



From the Prez

by Dan Brakensiek, President, Winchester Chapter TU

Circumstances have forced some of our veteran members to reduce their involvement. At this time we are in critical need of seasoned fly fisherman to become more involved for Winchester TU to be self-sustaining. We need leaders as well as workers: your time and help make a big difference.

We need people to come together to forward common interests. Trout Unlimited's primary focus is cold-water fishery conservation. Many of us are fly fishermen with a passion for protecting the beautiful places we enter to commune with nature. We want to foster public support for protecting our resources and passing on these skills to the next generation.



Photo by Dan Brakensiek

Monthly meetings are great times to make the first contact. We meet on the first Thursday of each month at the NW Works Building at 7:00 pm. You are welcome to come and join us.

Listen to each committee chairman's report and think of how you can help. Step forward and lend support to the cause being discussed. Let the Chairman know where you would like to help. Share his passion. The more interest you demonstrate, the more interested the Committee Chairman becomes. He is only human.

Committee Chairmen:

Stream Projects: Bud Nagelvoort

Project Healing Waters: Paul Wilson

Youth Education: Stan Ikonen

Trout in the Classroom: (we need a leader at this time to breathe life back into this great effort)

Fly Fishing Clinics: Drew Patterson

Fish With a Member: Fred Boyer

Bill Prokapchak: Newsletter Editor

You can and do make a difference. Participate.



The Well-Schooled Angler

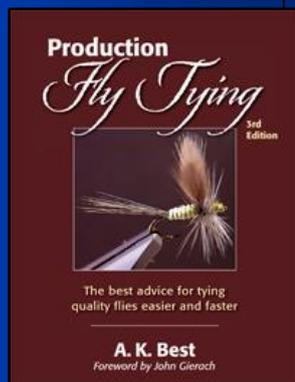
Compiled by Barbara Gamble

Production Fly Tying: 3rd Edition

Author: A. K. Best
Paperback: 176 pages
ISBN-10: 0811714810
ISBN-13: 978-0811714815
Publisher: Stackpole Books
Publication Date: March 1, 2015

Hailed by Lefty Kreh as the best fly-tying book of the past few years and by *Field & Stream* as "a bible of invaluable secrets," this revised third edition of a fly-tying classic is a great resource for both beginner and expert tiers.

- Learn to tie effective, durable flies as efficiently as possible
- Tips on materials for tailing, ribbing, bodies, wings, hackling, and more
- Advice on tools and setting up a workshop



A. K. Best has tied flies for over forty years and fly fished even longer.

He is the author of A.K.'s Fly Box, Dyeing and Bleaching Natural Fly Tying Materials, and Advanced Fly Tying and has written several articles for Fly Rod & Reel, Mid-Atlantic Fly Fishing Guide, Fly Fishing & Tying Journal, and Fly Fisherman.

A. K. teaches classes, makes videotapes, and ties flies for locally owned shops throughout the United States. He lives in Boulder, Colorado, with his wife, Jan, and has two daughters.

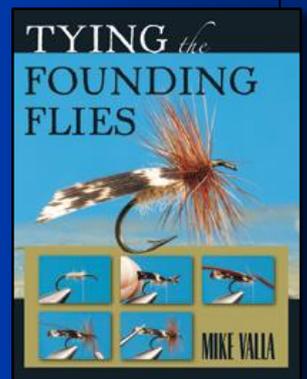
Sources: Amazon.com, Barnesandnoble.com, and the publisher

Tying the Founding Flies

Authors: Mike Valla
Paperback: 144 pages
ISBN-10: 0811714667
ISBN-13: 978-0811714662
Publisher: Stackpole Books
Publication Date: January 15, 2015

Fly fishing has a rich heritage of "founding flies" that revolutionized the sport, yet many of these classic flies have fallen out of use. In this follow-up to *The Founding Flies* (ISBN: 9780811708333 c2013), Mike Valla includes detailed instructions to help anglers tie and fish these historic, effective patterns.

- Features 21 classic fly patterns with step-by-step photo tutorials for tying them
- Tips on the best way to fish the founding flies today
- Includes a broad range of flies, from nymphs and streamers to dries and terrestrials



Mike Valla, author of *The Founding Flies* and *Tying Catskill-Style Dry Flies*, is the Pioneers and Legends columnist for *Eastern Fly Fishing* and *Northwest Fly Fishing*.

He has also published articles in *Fly Fisherman* and *American Fly Fisher*. He lives in Ballston Spa, New York.

Sources: Amazon.com, Barnesandnoble.com, and the publisher



THE
AMERICAN MUSEUM
OF FLY FISHING

Conservation Partners
compiled by Barbara Gamble

First Annual Deborah Pratt Dawson Conservation Symposium

Sponsored by the American Museum of Fly Fishing
 4104 Main Street, Manchester, VT 05254 Phone 802-362-3300

March 15 and 15th in Manchester, Vermont

The annual Deborah Pratt Dawson Conservation Symposium series, the first of its kind at the Museum, will educate the public about the important work undertaken a wide range of by water conservation organizations. We are also partnering with these groups to create a Conservation Research Center at the Museum allowing researchers to access project information either on site or online.



The main event starts at the Orvis Fly-Fishing School and features presentations on the topic of "Advancing Conservation through State-of-the-Art Technology." A full schedule of events and tickets are available on line through amff.com.



TROUT UNLIMITED TRI-STATE CONSERVATION & FISHING CAMP

FOR 13-17 YEAR-OLDS

Celebrating Ten Years of Fishing, Conservation & Fun

A Joint Project of Trout Unlimited in
Virginia, Maryland/DC, & West Virginia



10 Years

June 21-26, 2015

Graves Mountain Lodge

Syria, Virginia - Next to Shenandoah National Park

Join us for an exciting week of hands-on activities in a beautiful mountain stream environment, where treasured wild brook trout have survived for thousands of years. Become a skilled and responsible angler and an informed conservationist.



WHO: Boys and girls currently in the 8th, 9th, 10th or 11th grade, or who will be 13 years-old by June 21, 2015, who enjoy the outdoors, want to learn to fish or improve their fishing skills, and are interested in helping to protect our environment.

WHAT: A fun-filled comprehensive 6-day, 5-night residential camp. The Camp fee is \$800; partial or full financial sponsorship is available for campers needing support to attend. Limited to 24 campers. Led by expert instructors and an experienced staff.

Apply early to ensure your spot for the 2015 Camp.

For **INFORMATION** and to **APPLY** or **DONATE**, visit WWW.TUCAMP.ORG
or contact Paul Kearney, Camp Director, at kearney@tucamp.org; 540-229-0563
or George Gaines, Executive Director, at gaines@tucamp.org; 202-904-3547



2015 Calendar of Events

Winchester Trout Unlimited

By Fred Boyer

See the complete calendar
of Winchester TU events at
winchestertu.org

March 2015

- ✓ Sunday 1 March 2015 -- 9:00 a.m. - 4:30 p.m. - Lancaster Fly-Fishing Show
- ✓ Thursday 5 March 2015 -- 7:00 p.m. - TU monthly meeting
- ✓ Saturday 7 March 2015 -- 9:00 a.m. - TU workday at a Redbud Run and Morgan's Ford Road
- ✓ Thursday 19 March 2015 -- 6:00 a.m. - 9:00 p.m. - Chapter fishing trip
- ✓ Monday 23 March 2015 -- 6:00 a.m. - 9:00 p.m. - Chapter fishing trip
- ✓ TBA -- Spring Steelhead trip to Erie

April 2015

- ✓ Thursday 2 April 2015 -- 7:00 p.m. - TU monthly meeting
- ✓ Saturday 4 April 2015 -- 9:00 a.m. - TU workday at a location to be announced
- ✓ Thursday 9 April 2015 -- 7:00 a.m. - Chapter Shad trip - Fred is coordinator
- ✓ Saturday 4 April 2015 -- 7:00 a.m. - Chapter Shad trip - Fred is coordinator
- ✓ Monday 13 April 2015 -- 6:00 p.m. Bird Walk & 7:00 p.m. Riverside Habitat Preservation presentation by Shenandoah Audubon

May 2015

- ✓ Monday 4 May 2015 -- 6:00 a.m. - Chapter fishing trip
- ✓ Thursday 7 May 2015 -- 7:00 p.m. - TU monthly meeting - Featured speaker is Brian Trow of Mossy Creek Outfitters - Topic: Fishing the Shenandoah Valley
- ✓ Saturday 9 May 2015 -- Time TBA - Brookie release at Redbud Run
- ✓ Saturday 9 May 2015 -- 9:00 a.m. - TU workday at a location to be announced
- ✓ Tuesday 19 May to Thursday 21 May 2015 -- PA State College Trout Trip. Grover is coordinating.

June 2015

- ✓ Thursday 4 June 2015 -- 7:00 p.m. - TU monthly meeting
- ✓ Saturday 6 June 2015 -- 9:00 a.m. - TU workday at a location to be announced
- ✓ Sunday 21 June through Friday 26 June 2015 -- Tri-State Conservation and Fishing Camp



**Winchester TU
Recycles Aluminum.**

**Please bring your
aluminum cans to any
Winchester TU event.**



The opinions expressed in *Lateral Lines* are those of the individual authors and are not necessarily those of Winchester Trout Unlimited or Trout Unlimited National.

All water sports, including fishing, have inherent dangers. Participation in all Winchester Trout Unlimited activities is at the participant's own risk and participants agree to hold harmless Winchester Trout Unlimited and its members.

