



Lateral Lines

**The Monthly Newsletter of Winchester Trout Unlimited
Recognized as VCTU's best newsletter in 2014 & 2015
2013 Bollinger Award as TU's Finest Newsletter
Chapter #638**

February 2016

Volume 21, Number 2

**Next meeting is Thursday,
February 4, 2016**

**5:30 p.m. Dinner
IJ Cann's**

**7:00 p.m. Meeting
NW Works
3085 Shawnee Drive
Winchester**

**Charlie Loudermilk will give us a briefing on
our chapter's Facebook page.**



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See you at the meeting on
Thursday, February 4, 2016
Bill Prokopchak, Newsletter Editor
540-722-2620

Winchester TU “Bar Fly” Event Wednesday, February 10th at 7:00 p.m.

The Winchester Chapter of Trout Unlimited has teamed up with Escutcheon Brewing in Winchester to offer anglers in our area the opportunity to learn about Trout Unlimited and to tie some fishing flies. We hope all of you can attend “Bar Fly” at 7:00 p.m., February 10th, at Escutcheon Brewery.

No fly-tying or fly-fishing experience required. Please invite your friends. We hope to introduce more folks to the Winchester TU chapter and support a local business that supports TU.

Escutcheon Brewing Company is a craft brewery. The brewery and tasting room are located at 142 W. Commercial St. in Winchester.



Above Right: New to fly tying, Ben puts the finishing touches on a “Mickey Finn” streamer at the Winchester Trout Unlimited “Bar Fly” event in January.

Right: With loads of fly-tying experience, Matt and other members of Trout Unlimited will be on hand at Escutcheon Brewery on Wednesday, February 10th, for the monthly “Bar Fly” event.

Photos by Bill Prokopchak



Bud on the Run: Redbud Run Update - January 9th Workday

Article by Bud Nagelvoort

Next Work Session: 9:00 a.m. on Saturday, February 6th

The sun came up on January 9, 2016, as expected. Nothing unusual about that – right? But what was unusual was the number of individuals who appeared at the Redbud Run/Wayne Seipel worksite by 9:10 AM. It may have been a record. It certainly was a record for the average age of the work crew.

As Drew announced at the January TU meeting, he had enticed his two sons, Liam, age 12, and Erich, age 15, to accompany him for a life-enhancing experience (with a fairly minimal risk).

Not only did the Patterson family heir and heirs-apparent appear, but regulars Bill, Dave, Terry, and Bud succumbed also to the siren song of a rock fest at the Sulphur Spring Road quarry. And adding to the unusuality of the event, matched only by similar circumstances at the shale mountain in the late spring of 2014, three trucks were available for the torture of their beds from heavy limestone rocks with sharp edges.



Above: Bud rolls a rock from his Sulphur Spring Road quarry in preparation for its transportation to the Redbud Run restoration project.

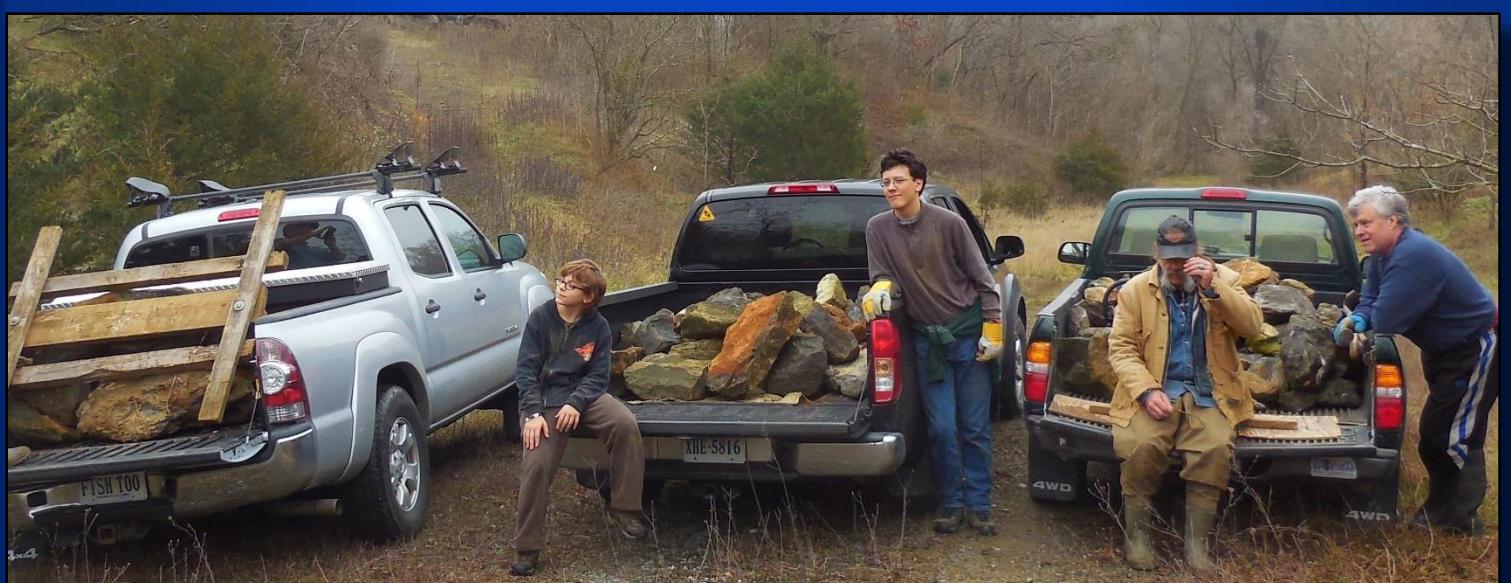
Left: Drew loads his truck with rocks from the Sulphur Spring Road quarry. Our chapter of TU is using the rock to stabilize the bank of the heavily eroded Redbud Run.

Photos by Bill Prokopchak

Below: The January crew included Liam, Eric, Dave, Terry and three heavily loaded pickup trucks.

Photo by Bud Nagelvoort

The purpose of the event, of course, was to attempt to complete the bank protection elements at project Sites #1 and #3. We have been placing rock fill at those two sites extending up the banks, hopefully to a height above which only the instant melt of a 30-inch snow would threaten further bank erosion. (As of the writing of this report, our timing was just about perfect for an early test of this thesis.)



"Bud on the Run: January 9th Workday" continues on the next page.

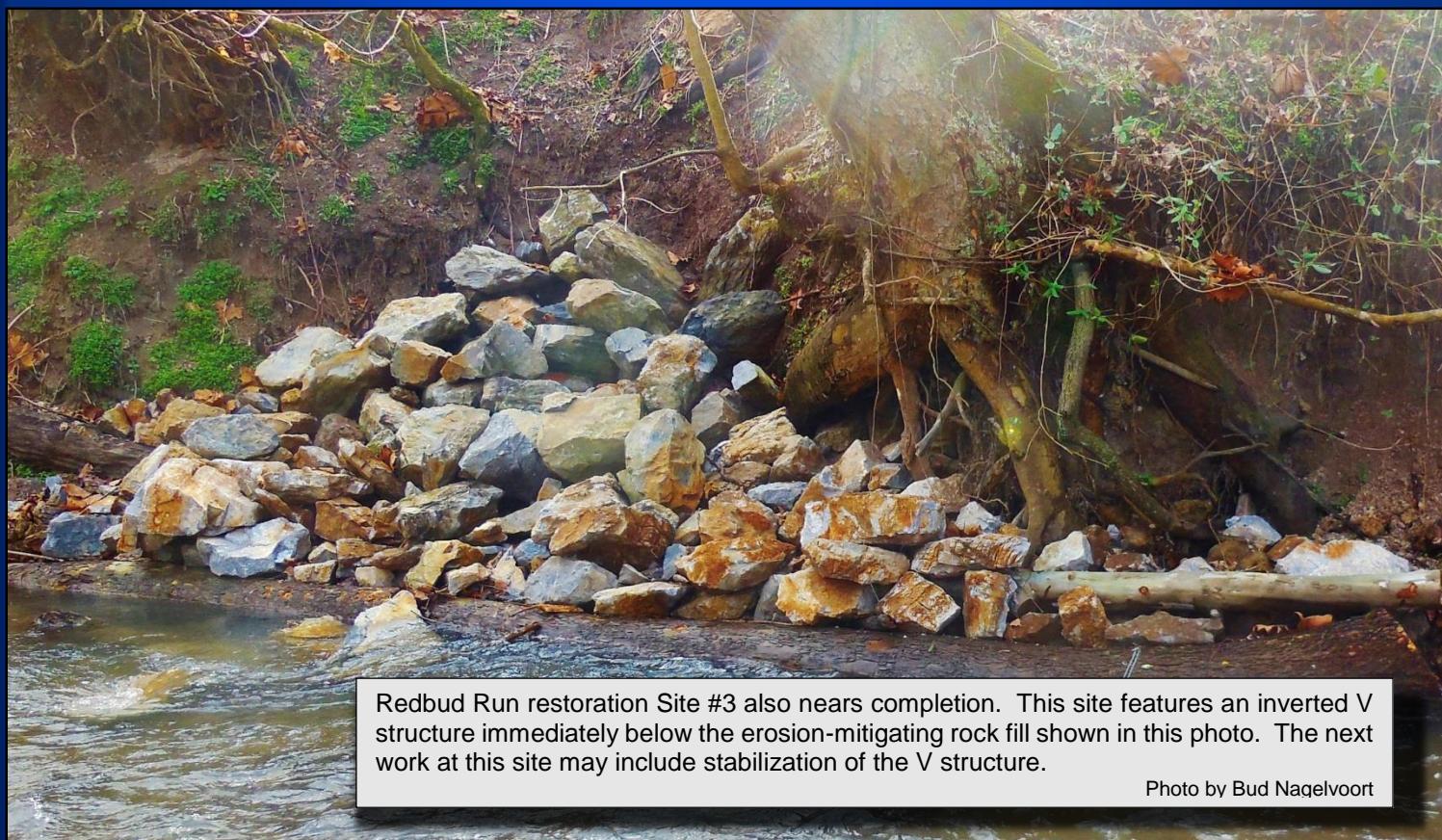
Bud on the Run: January 9th Workday -- continued

Article by Bud Nagelvoort

The adjacent photos provide substantial evidence of the back-straining, muscle-busting, and skill-testing effort of this group of present and future TU members. Should there be any further question of the dedication of this crew to the furtherance of TU cosmic interests, let them now be laid to rest.



But one more important comment: Not only were rock-management skills developed and tested at the Sulphur Spring Road quarry, but an even higher level of technical development occurred with the further demonstration of the structure and use of the semi-patented “rock-er-totter” at Redbud Run Site #3. Proving the further utility of this technical tour de force, it performed without the standard 4X4s as the base, rather two slightly curved sycamore logs served this purpose and performed reasonably satisfactorily. The curved ends of the two logs added only a modicum of suspense as to the ultimate location of the monster limestone boulders descending suddenly to the stream bank below.



Enough about January 9.

A few days later, Dave and Bud hauled another load of limestone rocks from Dave’s neighbor’s new house to Site #1 .

**“Bud on the Run”
continues on the next page.**

Bud on the Run: Plans for the February 6th Workday

by Bud Nagelvoort

As to the February 6 work session at 9:00 a.m. subject to threat of another 30" snowfall [sic]. Several huge boulders remain at Dave's neighbor's house subject to speculation as to whether or not we are capable of loading, hauling, and placing them in an appropriate location protecting the north end of the inverted V structure at Site #3. Using the rock-er-totter main board as a slide may allow us to raise those behemoths to the truck bed.

At the same time, we will plan to secure several more behemoths at the Sulphur Spring site for this purpose. In the interim, anyone planning to participate should plan to exercise vigorously before the event so as to make certain of the ability to raise the beer bottles and handfuls of popcorn during the Super Bowl on the following day.

Remember, respond to my e-mail on or before February 5th, and advise me if you plan to participate.



On the Fly: The Quill Gordon

by Carl Rettenberger

Editor's Note: While angler-artist Carl Rettenberger is busy preparing one of his amazing trout carvings (this time an 18 1/2 inch Brown Trout) which will be auctioned at a Project Healing Waters event in June, we take a look back at his archives. This month is the Quill Gordon, originally published in LATERAL LINES in March 2012.

Mayflies may be the most important insects for trout anglers to understand. They are an ancient order of insects, famous outside the fly-fishing world for their fragile beauty and short adult lifespan, usually a single day to mate and die. The mayfly's poignant drama attracts poets and anglers alike, but anglers make the most of it.

It's pretty easy to distinguish a Mayfly in flight from other hatching macro-invertebrates by their long tails, transparent wings, and graceful flight. In particular, this month I would like to feature the Quill Gordon. The Quill Gordon, *Epeorus pleuralis*, is the earliest member of the Mayfly family to hatch and is one of only two Mayflies to have just two tails as nymphs. Well, that certainly messes up the two tail/three tail key used to separate Stonefly nymphs from Mayfly nymphs, doesn't it?!

The Quill Gordon hatch represents the first really good mayfly dry-fly opportunity of the season for most Eastern anglers. They are large Mayflies and they have good points of vulnerability both underwater and on the surface. The Quill Gordon hatch begins in mid-March on the Shenandoah National Park's Blue Ridge Mountain streams and continues through the middle of April. Ever wonder where some of our flies get their names? Well, the Quill Gordon is a Catskill-style dry fly named after the man that brought the dry fly to America.

I've always been interested in who is given credit for having created a particular fly pattern, so for your edification, I copied the following from "Fly Anglers on Line's - Fly of the Week" with text by George E. Emanuel:

Theodore Gordon, the 'Father of American Dry Fly Fishing,' is generally credited with the pattern which bears his name.

There is however, some room to speculate over his having created this fly. Even in the book "*The Complete Fly Fisherman*" which is a compilation of Gordons' own notes and letters, he makes no direct mention of creating the fly. But, a 'Blue Quill Gordon' is acknowledged. Is history guilty of a perversion, or did he simply fail to mention his other quill-bodied fly? We will probably never have a true answer to that question.

It is known that while a writer and American correspondent for the *Fishing Gazette* of London, England, he was quite taken with the work of Frederick M. Halford. Halford quite kindly, despite his meager abilities as a tier, sent to Gordon 50 dry flies which were then commonly in use on English waters. These flies then formed the basis of Gordon's further explorations. He also asked if Halford thought these flies would 'kill' in this country.

As the great man did not see fit to share much of his knowledge with the common man or to set down his thoughts in the form of a book, we may never know exactly what transpired during the infancy of dry fly fishing in America. It is truly a shame that the knowledge of so great an angler went to the grave with him. Such a tremendous gift he had to offer, but vainly refused to share. He was a good student, but could have been a great teacher. Unfortunately, he chose a different path. Only through the work of McDonald in compiling his notes and letters and setting them down in a book do we have any sense of who Theodore Gordon was, or the times in which he lived.

What he has left us is the great legacy of the 'Catskill' fly tier. Many in fact, to this day, would insist on fishing with no other fly. Tradition is a powerful influence, and it has transcended the death of perhaps the greatest fly fisherman in American History.

Accurately or not, the Quill Gordon as a symbol of 'modern' dry-fly fishing in America, is a worthy accolade to lay at the feet of a father.

There are a number of Mayfly species indigenous to the Eastern United States, but we'll limit this discussion to the Quill Gordon.

"On the Fly: The Quill Gordon" continues on the next page.

On the Fly: The Quill Gordon -- continued

by Carl Rettenberger

List of Materials:

- Hook: TMC 100 size 12 to 14
- Thread: Uni-thread size 8/0 or 10/0, color: black
- Wing: Lemon Wood duck flank feather "fibers" or lemon dyed flank feather "fibers" from a Mallard duck or Teal
- Tail: Dark blue or medium blue dun rooster hackle fibers
- Body: Stripped peacock quill
- Hackle: Dark blue or medium blue dun rooster hackle



Tying Instructions:

1. Wrap the hook shank with tight booking thread wraps from the back of the "eye" of the hook down to the "point" of the hook. Now wrap the thread back half way between the point of the hook and the back of the eye and park it there for the time being. Using this location for dry fly wings will give you room to tie in the wing and to tie in and wrap the hackle while still maintaining enough space in front of the hackle to tie it off and form a nice neat thread head.
2. The wing on the Quill Gordon is tied in as an "Upright-and-Divided, Duck-Feather-Fiber Wing" and is traditionally made from the fibers of a Wood duck's flank feather. Wood duck flank feathers are preferred for these wings because of their distinct barring. The barring on these delicate feathers makes them the best imitation of a natural mayfly wing. When tied in, the wing has a natural mottled look and gives the illusion of fluttering. If you can't get Wood duck flank feathers, you can substitute lemon-dyed teal or mallard flank feathers.

Begin by selecting a large flank feather with "*naturally squared-off ends*," this is important in order for you to have enough fibers of equal length to form two distinct wings. Strip the soft, downy fibers from the base of the stem, and then fold the feather in half lengthwise with the shiny side or convex side out. Now measure the length of the wing so that it will be equal to the length of the shank of the hook. Tie it in where the thread is parked with two loose thread wraps and with the tips of the fibers projecting over the eye of the hook.

Check the length of the wing fibers and adjust the length as required by pulling them back to the bend, being careful to keep the fibers on top of the hook shank. When you are satisfied with the length, tighten the thread wraps and add several more to secure the wing in place, again making sure the fibers remain on top of the hook shank.

Next, to upright the wings, pull all of the fibers up and back with the fingers on your left hand and take several tight thread wraps in front of and tight against the base of the wing fibers. Release the fibers and they should stay near perpendicular to the hook shank. Now using the thumb on your right hand push against the fiber bundle just above the thread wraps to help create a flair or fan shaped wing, then use your dubbing needle to separate the fibers into two more or less equally divided bundles that will form the right and left wings.

Pull the fibers to the left and right side of the hook shank to encourage them to stay separated and use figure eight thread wraps to keep them separated. Posting each wing with one turn around the base of each will keep the fibers bundled. Next, bring the thread behind the wings and take several tight wraps to secure them.

With this done, run the tip of your scissors between the wings, and while holding the stem of the feather in your left hand cut off the tag or waste, such that it tapers towards the bend of the hook, then bind it down to the bend with tight booking turns. Keeping the fibers between the fingers on your left hand and holding your fingers close to the thread wraps as you wind down to the bend of the hook, will keep the fibers on top of the hook shank resulting in a nice tapered base for the next steps.

3. O.K. Now it's time for the tail. The tail is made from rooster hackle fibers "stripped" (not cut) from the stem of a blue dun rooster hackle feather. The length of the tail is set equal to the length of the hook shank, so choose a suitable feather before stripping the fibers. To get all of the hackle fibers to be of the same length, use your thumb and index finger to pull the fibers up so that they are perpendicular to the stem of the feather. The number of fibers that you strip off to form the tail will depend on the size of the hook but don't be afraid to be generous.

"On the Fly: The Quill Gordon" continues on the next page.

On the Fly: The Quill Gordon -- continued

by Carl Rettenberger

Grab the upright fibers tightly between your thumb and index finger and strip them from the stem. Now you'll need to change your grip on the fibers so that you are holding them in your left hand by the tips. To make this switch it helps to wet the fibers so that they will stay together as you swap them end for end. Once you have them properly oriented, measure them against the shank of the hook and tie them in at the bend of the hook with one thread wrap. Now take one thread wrap under the tail fibers extending beyond the bend of the hook, and between the hook itself, this will help to elevate the tail fibers. Next bring the thread back in front of the bend and take one more tight thread wrap around the fibers and hook shank to secure the tail in place and park the thread there. Trim off the tag end of the tail fibers at the full length of the body (about one mil from the back of the wing).

4. It's now time to add the Quill Gordon's body. The quill used for this body is obtained from a Peacock tail feather. The best herl on a Peacock tail feather is found within four inches of the eye of the feather. Within this zone, the quills are the longest and strongest and have distinct light and dark edges that give the body a striped or segmented appearance.

To form the Quill Gordon's body you are only interested in the quills themselves, so it will be necessary to buy quills that are already stripped of the barbules or strip them yourself.

Remember give them a break and bend down your barbs !!

I like the latter, so let me explain to you how to prepare them. Choose a long herl or strand and "strip it" from the stem. Don't cut it off, because you want a small thin white segment of stem fiber or skin to remain on the strand as you strip it off the stem. You will use this stem fiber or skin latter to tie the quill in at the base of the tail. Once you have removed the strand from the stem of the feather, you will raise the barbules by running your thumb and index finger down from the tip of the quill to its base. Now place the strand on a piece of hobby type foam rubber and hold it in place by its tip (pointed end) with your index finger such that the barbules are extending more or less perpendicular to the foam's surface. Next, use a pencil eraser to carefully rub off the barbules. Be careful, too much pressure will break the quill.

There are a number of methods used to tie in and wrap a quill body but the following is the one I prefer. If the quill is stiff and or brittle, you can soften it by soaking it in water for a few minutes. If the quill is supple, you can skip this moistening step. Before proceeding with the tie in, look at the quill and you will see it has a dark edge and a light edge and that one side is slightly concaved and the other convex.

We are going to tie the quill in by the little white stem fiber or skin with the concaved side down and the "*dark edge training*" or towards the tail as the quill is wrapped.

Hold the tip of the quill in your left hand so that it projects back past the bend of the hook, and take one loose thread wrap around it and the hook shank right where the tail is tied in. Now slide the quill back to the bend of the hook until the little white piece of stem fiber or skin is at the very edge of the thread and tail tie-in point. You don't want a black gap of thread showing when you make your first quill wrap.

Next, wrap down the tail fibers and white stem fiber from the tie-in point to about a mil from the back of the wing with tight booking turns forming a "*smooth*" carrot-shaped body or base for the quill wraps.

Now make the first quill wrap such that it is perpendicular or concentric to the hook shank. Look all around the first wrap to make sure no thread is showing and that the darker edge of the quill is trailing or closest to the tail. Wrap the quill forwards, dark edge trailing, with tight booking turns (no overlaps or gaps please) to the end of the body, tie it off and trim off the tag or waste.

Apply a thin coat of varnish to the quill body and let it dry before proceeding with the next step. If you did it correctly the quill body should appear striped or segmented.

5. Before proceeding with the next step, size the hackle such that the lengths of the hackle fibers are one and a quarter to one and a half times the "gape" of the hook. Now strip the barbules off a small portion of the hackle feather stem and tie it in at the end of the body with the dull side of the feather facing you and the bare tip pointing towards the eye of the hook. Trim off the waste portion of the bare stem at the eye of the hook and wrap the stem down to the eye of the hook with tight booking turns, then wrap the hackle forward with tight booking turns being careful not to wrap down any of the hackle fibers as you go. Don't overdo the number of hackle wraps. Make two or three wraps behind the wing and three or four wraps in front of the wing. The hackle wraps should stop a mil or a mil and a half from the eye of the hook so that you have room to tie it off and form the thread head. When you reach the hackle tie-off point, bring the end of the hackle feather straight up and take three tight turns of thread around it. Trim off the waste and use the fingers on your left hand to hold back all of the hackle fibers, start at the eye of the hook and work back with thread wraps to form a nice shaped thread head.

6. Whip finish and apply two coats of varnish to the thread head being careful not to get any of it on the hackle fibers, and you are done.





PHW Update: Another Equipment Donation

by Paul Wilson, PHW Program Leader,
Martinsburg VAMC

We just received another equipment donation. This one includes three TFO rod-and-reel kits donated to our Project Healing Waters (PHW) Fly-Fishing program by the Elks of West Virginia. Mr. Curtis Beard of the Martinsburg Chapter of the Elks worked on this donation last year, and I picked up the 3-rod donation on January 21st. Many thanks to Mr. Beard for making this donation happen. Mr. Beard also presented PHW with a \$150 gift certificate donation from the WV Elks back in 2014.

The TFO rod and reel kits are 5/6-weight with fly-line and backing. These are NXT-series rods which are forest green 4-piece rods in complete rod and reel kits including hard cases. They are very nice rod and reel setups which we will use at our PHW fishing outings.

With the equipment donation last month from Mrs. Laurie Morrison of Winchester, we now have about 20 rods and reels and some extra reels for veterans to use during our fishing outings. My plan is to donate one of the **used** rods to each of the VA programs that have been active in our PHWFF program: The PTSD group and substance abuse recovery program group.

The Recreation Therapist in each program will have one of the rods, and vets can check it out from their Recreation Therapist to get some casting practice. When we first started our PHWFF program, I had an extra rod and reel in the VA gym ("Heroes Center") for veterans to use for casting practice. Unfortunately, that rod vanished sometime last year. Giving the practice rods to the individual programs seems to make more sense.

Upcoming Classes for this Winter

Fly-tying classes resume in February at the VA Medical Center in Martinsburg for the Post-traumatic Stress Program. This program had 20 vets graduate at the end of 2015 and the program is currently getting a large in-flux of new participants.

We will also be looking to do Saturday classes in the future for the CAT-5 group at the Martinsburg VA Medical Center, also. Watch for my emails on class schedules and my call for volunteers.



Our PHW Project needs your gently used fly reels: With the donations from John Miska and Laurie Morrison, we are up to 8 extra rods and about 10 extra reels. Some of the reels are quite old and barely usable so if you have a gently use reel (for 5/6-wt lines) with or without line **PLEASE DONATE!!**

Martinsburg VAMC Fly-tying Classes

Fly-tying classes will resume later this month at the VA for the PTSD group. We will also be looking to do Saturday classes in the future for the CAT-5 group at the Martinsburg VA Medical Center. Watch for my emails on class schedules and call for volunteers.

New Social Media: Please remember to send pictures to Charlie and Kenny for our Chapter and PHW program websites. And please "like" us on Facebook, use the calendar on our TU site, and, of course, all suggestions and additional content are much appreciated.

And as always, if you are available to volunteer for any of our Project Healing Waters fly-fishing events or classes, please contact me to be added to my email list.

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Check out our **new** Website: <http://www.healingwatersmartinsburg.org/>

Like us on Facebook: <https://www.facebook.com/ProjectHealingWatersOfMartinsburgWestVirginia>

National PHW website: <http://www.projecthealingwaters.org/>



The Well-Schooled Angler

Compiled by Barbara Gamble

The Fly Fisher and the River: A Memoir

Author: Maxine Atherton
Editor: Catherine Varchaver
Hardcover: 272 pages
ISBN-10: 1634506472
ISBN-13: 978-1634506472
Publisher: Skyhorse Publishing
Publication Date: March 15, 2016

Like fast moving currents, the fishing tales in *The Fly Fisher and the River* move us through a selection of Max Atherton's experiences both within rivers' waters as well as at their outer edges.

They remind us that alongside the radical environmentalist-explorer part of her, there was a playful joie de vivre, someone who appreciated the company of good-looking, intelligent outdoorsmen. Even before her husband's death, Max enjoyed the attention she got as a fisherwoman.

While she cherished a few female friendships, Max held the opinion that women did not generally engage their minds as much as they could and tended to settle for less in their lives than she was willing to. The men she liked -- educated, with leisure time to fish -- had more freedom and could have adventures and talk about ideas, politics, and the intricacies of fly fishing.

This refined form of angling provided an escape from the mundane, and Max enjoyed the adrenaline rush of fishing and camping in the great outdoors as much as the meditative quiet time in nature. Her expertise provided the entrée she needed to thrive in a man's world -- a fact reflected in her writing about the joys of casting her lines into one river after another.

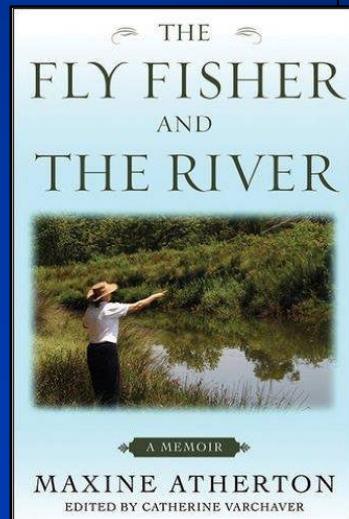
This timeless memoir is published alongside *The Fly and the Fish*, John Atherton's, her husband's, memoir on angling and fly tying.

"Maxine was well loved and respected by the fly fishing community. She helped pave the way for women anglers who came after her." --Joan Wulff

Maxine Atherton learned to fish with her father and attended the California School of Fine Arts (now the San Francisco Art Institute) where she met her future husband, John Atherton, the renowned painter and illustrator and avid angler.

After John's untimely death in 1952, Max embarked on an extended angling adventure in France and Spain that led to many more adventures over the next four decades. In 1962, Max published *Every Sportsman's Cookbook*. She spent her last years writing in Manchester, Vermont, and died in January 1997.

Sources: Amazon.com, Barnesandnoble.com, and the publisher



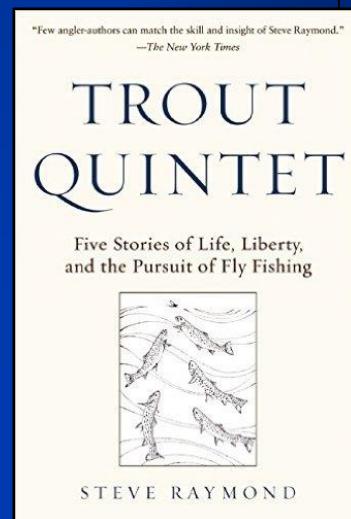
Trout Quintet: Five Stories of Life, Liberty, and the Pursuit of Fly Fishing

Author: Steve Raymond
Hardcover: 200 pages
ISBN-10: 1510706267
ISBN-13: 978-1510706262
Publisher: Skyhorse Publishing
Publication Date: March 1, 2016

There is an abundance of literature on the pleasure and wonder of fly fishing. The themes are familiar and well traveled: ruminations on aging and the passage of time; musings on marriage and balancing the love of friends and families with that of fishing; reflections on the need for companionship versus the quiet beauty and solitude of fly fishing.

Now, Steve Raymond takes these well-explored subjects and views them through the lens of fiction.

With flowing prose, the five stories in *Trout Quintet* touch on some of the more salient topics that the fly fisherman faces, from the problem of overfishing to the sometimes nonsensical rules that anglers must contend with.



From the story of a dying man who comes back to life as a rainbow trout to the tale of a young boy and his lucky hat, *Trout Quintet* is a refreshing evocation of the sport that so many women and men love.

"Raymond's prose is direct, his commentary forthright, frankly opinionated, frequently funny, and not without cutting edges." —*Fly Rod & Reel*

"In a genre whose longing for the old days and calls for better management are too often scolding and furious, Raymond offers a simpler and more graceful message: get out there and pay attention to the wonder of the water." —*Seattle Times*

Steve Raymond has been fishing the trout, steelhead, and salmon waters of his native Pacific Northwest for more than fifty years and has spent much of that time writing about it.

He is author of nine fly-fishing books, including *Nervous Water*, *Blue Upright*, and *Rivers of the Heart*, and his reviews of fly-fishing books have appeared in various publications.

A veteran of thirty years as an editor and manager at the *Seattle Times*, Raymond also has been editor of two fly-fishing magazines, the *Flyfisher* and *Fly Fishing in Salt Waters*. Now retired, Raymond and his wife, Joan, live on Whidbey Island in Puget Sound, Washington.

Sources: Amazon.com, Barnesandnoble.com, and the publisher



2016 Calendar of Events

Winchester Trout Unlimited

By Fred Boyer

**See the complete calendar
of Winchester TU events at
winchestertu.org**

February 2016

- ✓ Thursday 4 February 2016 -- 7:00 p.m. - TU monthly meeting
- ✓ Saturday 6 February 2016 -- 9:00 a.m. - TU workday at Redbud Run and Morgan's Mill Road
- ✓ Wednesday 10 February 2016 -- 7:00 p.m. - TU Bar Fly event at Escutcheon Brewery

March 2016

- ✓ Thursday 3 March 2016 -- 7:00 p.m. - TU monthly meeting featuring Brian Kelly of White Fly Outfitters
- ✓ Saturday 5 March 2016 -- 9:00 a.m. - TU workday at Redbud Run and Morgan's Mill Road

April 2016

- ✓ Thursday 7 April 2016 -- 7:00 p.m. - TU monthly meeting
- ✓ Saturday 9 April 2016 -- 9:00 a.m. - TU workday at Redbud Run and Morgan's Mill Road

May 2016

- ✓ Thursday 5 May 2016 -- 7:00 p.m. - TU monthly meeting
- ✓ Saturday 7 May 2016 -- 9:00 a.m. - Redbud Run Cleanup Day preparing for Brookie Release Days
- ✓ 13 & 14 May 2016 -- Brookie Release Days - Tentative dates

June 2016

- ✓ Thursday 2 June 2016 -- 7:00 p.m. - TU monthly meeting
- ✓ Saturday 4 June 2016 -- 9:00 a.m. - TU workday at Redbud Run and Morgan's Mill Road
- ✓ Sunday 26 June 2016 to Saturday 1 July 2016 -- Tri-State Fishing Camp for High School Students (Stan Ikonen is our chapter contact person.)

July 2016

- ✓ No monthly meeting in July
- ✓ TBA -- 8:00 a.m. - TU workday at Redbud Run and Morgan's Mill Road

August 2016

- ✓ Thursday 4 August 2016 -- 7:00 p.m. - TU monthly meeting
- ✓ Saturday 6 August 2016 -- 8:00 a.m. - TU workday at Redbud Run and Morgan's Mill Road

September 2016

- ✓ Thursday 1 September 2016 -- 7:00 p.m. - TU monthly meeting
- ✓ Saturday 3 September 2016 -- 8:00 a.m. - TU workday at Redbud Run and Morgan's Mill Road

October 2016

- ✓ Thursday 6 October 2016 -- 7:00 p.m. - Joint TU and Shenandoah Audubon Society meeting at Lord Fairfax Community College - Featured speaker is Gregory D. Wiens, PhD, of the USDA fisheries research facility in Kearneysville, WV
- ✓ Saturday 8 October 2016 -- 8:00 a.m. - TU workday at Redbud Run and Morgan's Mill Road
- ✓ Sunday 30 October through Saturday 5 November 2016 -- Steelhead trip to Erie

November 2016

- ✓ Thursday 3 November 2016 -- 7:00 p.m. - TU monthly meeting
- ✓ Saturday 5 November 2016 -- 8:00 a.m. - TU workday at Redbud Run and Morgan's Mill Road



The opinions expressed in *Lateral Lines* are those of the individual authors and are not necessarily those of Winchester Trout Unlimited or Trout Unlimited National.

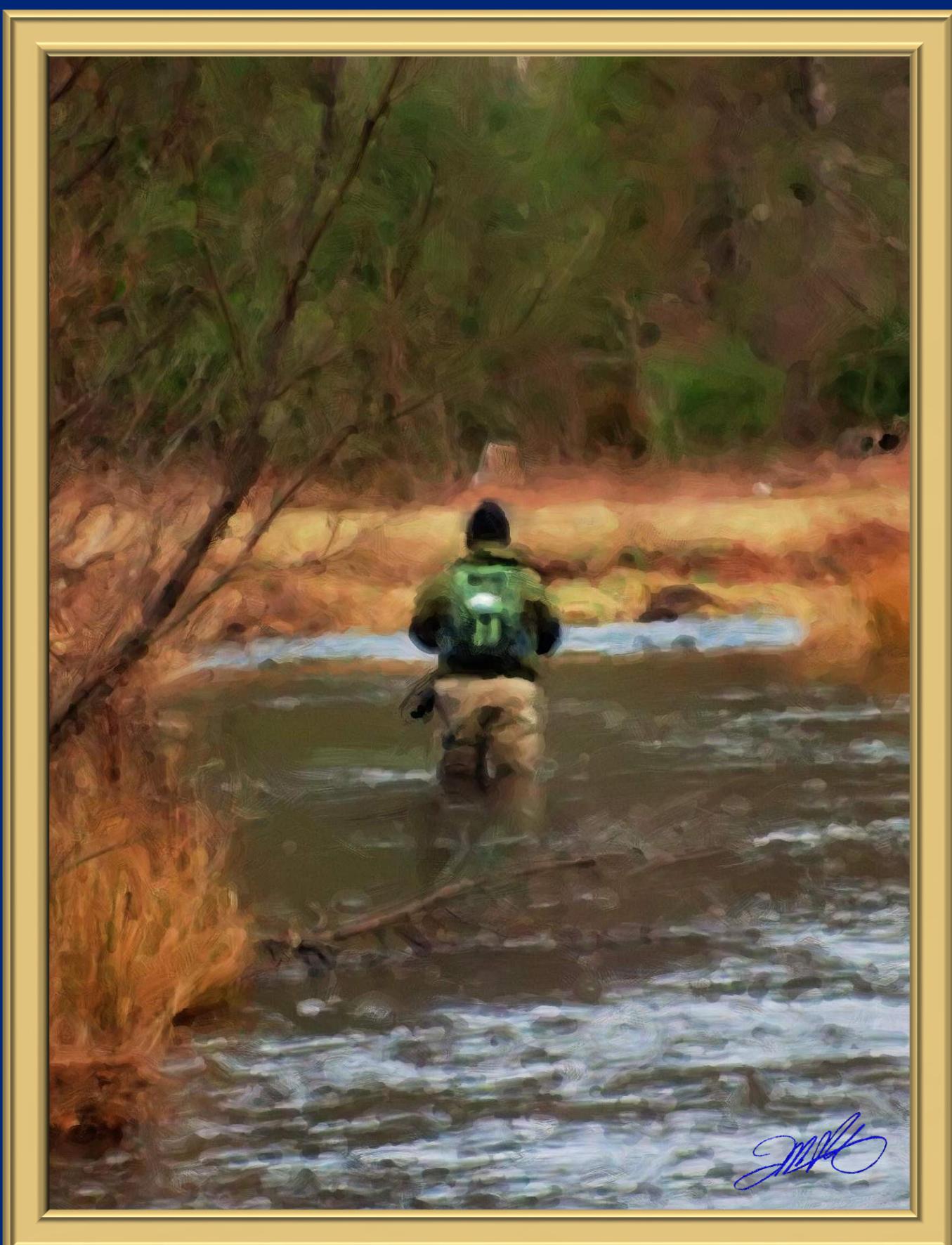
All water sports, including fishing, and stream restoration activities have inherent dangers. Participation in all Winchester Trout Unlimited activities is at the participant's own risk and participants agree to hold harmless Winchester Trout Unlimited and its members.



Dan on the Skidmore

A couple of weeks ago, Dan Brakensiek and Steve Lander went searching for some new streams to fish. One such creek was the Skidmore. While on that fishing excursion, Steve took a photo of Dan as Dan was working his way downstream.

The work below is inspired by Steve's photo of Dan on the Skidmore.



Dan on the Skidmore

Mixed Media

William M. Prokopchak
after a photo by
Steve Lander